

EM 13.75

# FRANK LA FORGE

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HIGH      LOW  
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HIGH      LOW  
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Poem by MARIE CORELLI

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# Into the Light

\*MARIE CORELLI

FRANK LA FORGE

Moderato appassionato

*mf*

Ped.

*f* *mf*

In - to the light, in-to the heart of the fire, To the

*cresc.*

in - ner - most core of the death - less flame, I as -

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cend, I as-pire!

*ff*

*p*

Un - der me rolls the whirl - ing

*p*

earth With the

*L.H.* *R.H.* *L.H.* *R.H.*

*L.H.* *L.H.*

*Red.*



*mf*

noise of a myr - i - ad wheels that

*mf*

run

*L.H.* *R.H.* *R.H.* *L.H.*

*Ped.*

*mf*

ev - er - round and a - bout the

*mf*

*Ped.*

Sun,

*R.H.* *R.H.* *L.H.* *L.H.*



*largamente*

*ff*

*Molto tranquillo*

*mf*

*L.H.*

*molto rit. p*

*pp*

*Ped.*

*p*

O - ver me cir - cles the splen - did heaven

*pp*

Strewn with the stars of noon and even, and



*p*  
I the queen of my soul se - rene  
(king)

*p*  
Float with my rain-bow wings un -

*p*  
furled A - lone with

Love 'twixt



First system of a musical score in A major (three sharps). The vocal line begins with a forte (*f*) dynamic and the lyrics "God" and "and the". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

God and the

Second system of the musical score. The vocal line continues with the lyrics "world!". The piano accompaniment includes markings for "R.H." (Right Hand) and "R.H. cresc." (Right Hand crescendo) in the right hand, and "Ped." (Pedal) in the left hand. The system concludes with a double bar line and a repeat sign.

world!

R.H. R.H. cresc.

Ped. Ped.

Third system of the musical score. The piano accompaniment includes markings for "rall." (rallentando) and "ff" (fortissimo) in the right hand, and "Ped." (Pedal) in the left hand. The system concludes with a double bar line and a repeat sign.

rall. ff

Ped. Ped.



To Mme. Margaret Matzenauer

# HILLS

ARTHUR GUITERMAN

FRANK LA FORGE

Moderato affettuoso

VOICE *mf*  
I want my hills!

PIANO *f* *mp cresc.* *legato*

*mf*  
Hills!

*f* *dim.* *mf*

*f*  
The trail